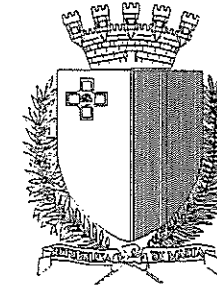


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**EXAMINATION FOR THE ENLISTMENT OF  
SOLDIERS IN THE ARMED FORCES OF  
MALTA**

**Supplementary Paper**

**MARCH 2018**

**ENGLISH**

**TIME: 1 HOUR**

**Instructions to candidates**

- This examination paper consists of **THREE** sections: A, B and C. Read carefully each passage and then answer **ALL** the questions within each passage (there is a total of 50 questions).
- Each question contains four possible answers, but only **ONE** is correct.
- Enter your answers on the Answer Sheet provided. Mark **ONLY** the correct answer by using a pencil.

e.g. If answer C is selected, fill in the appropriate circle as shown below.

50.	<input type="radio"/> A	<input type="radio"/> B	<input checked="" type="radio"/> C	<input type="radio"/> D
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- Each question carries two (2) marks.

**SECTION A**

Read the passage carefully and then answer **ALL** the questions (from 1 to 15) that follow:

Jacques-Yves Cousteau was an explorer, ecologist, film-maker, inventor and conservationist. He was a man, who spent nearly his whole life underwater exploring the hidden depths of the ocean and who did more to educate the world about the mysteries of the deep sea than any other scientist before or since. Jacques was a sickly boy and spent much of his time in bed, reading books and dreaming about a life at sea.

Nevertheless, his career in underwater exploration came about by accident. After entering France's naval academy and travelling around the world, he was involved in an almost fatal car accident that left him seriously injured with two broken arms. He began swimming in the Mediterranean Sea to strengthen his arm muscles as part of his recovery process and by chance rediscovered his love of the ocean.

Cousteau developed a pair of underwater breathing apparatus to allow him to stay underwater for long periods of time. His experiments led to the development of the first Aqua-Lung which was a great commercial success. In 1942, he filmed his first underwater film "Sixty Feet Down". It was 18 minutes long and was entered in the Cannes Film Festival.

50. As suitable title for the above story is:
- a) The Incredible Machine
  - b) A Time to Relax
  - c) Being Away from the Busy Life
  - d) Going to an Amusement Park

20 x 2 marks = 40 marks

**TOTAL: 100 MARKS**

42. "While the Ferris wheel is not as thrilling as a rollercoaster". This means that
- the Ferris wheel is more thrilling than the rollercoaster
  - the Ferris wheel is just as thrilling as the rollercoaster
  - the rollercoaster is more thrilling than the Ferris wheel
  - the rollercoaster is less thrilling than the Ferris wheel
43. Ferris wheels are also gorgeous to look at when they are lit up \_\_\_\_\_ (lines 13-14)
- in the morning
  - in the shade
  - after dark
  - after midday.
44. The author does not seek Ferris wheels out because of their excitement. To **seek out** means the same as
- to look up
  - to look away
  - to look for
  - to look down
45. Which **adjective** describes the Ferris Wheel when it is lit up?
- additionally
  - hustle and bustle
  - to look at
  - gorgeous
46. The comparative of **easy** (line 4) is:
- easy
  - easiest
  - easier
  - none of the above
47. What other adjective can we use for **gorgeous** (line 13)?
- beautiful
  - not enjoyable
  - ugly
  - difficult
48. The best opposite of **calm** (line 12) is:
- strong
  - easy
  - light
  - nervous
49. The word **often** (line 9) is:
- an adjective
  - an noun
  - an adverb
  - a simile

**Questions:**

- What is the writer trying to do in the text?
  - teach readers how to make films
  - explain how Jacques-Yves Cousteau has made a lot of money
  - introduce readers to the film-maker Jacques-Yves Cousteau
  - describe particular films directed by Jacques-Yves Cousteau
- As a child, Cousteau had....
  - strong will
  - bright mind
  - heart attacks
  - delicate health
- In a car accident Cousteau ....
  - burnt both of his arms
  - broke his arms
  - injured his leg
  - hurt his eyes
- Cousteau developed underwater breathing equipment:
  - to extend his underwater investigations
  - to gain fame
  - to achieve commercial success
  - having no certain goals
- Give the **opposite** of **deep**:
  - fast
  - high
  - shallow
  - wide
- Insert an **adjective** from the list below:  
Jacques Cousteau was a \_\_\_\_\_ boy.
  - strong
  - sickly
  - tall
  - small
- Continue the following sentence with **ONE** of the following:  
**Nevertheless, his career in underwater exploration \_\_\_\_\_ came \_\_\_\_\_ by accident.**
  - left
  - about
  - down
  - right
- Which of the following is a **verb**?
  - led
  - and
  - world
  - life

9. Which of the following is a **noun**?
- broke
  - leg
  - extend
  - was
10. What is a naval academy?
- a large shop
  - an aircraft factory
  - a special school for sailors
  - a school for film-makers
11. What do you understand by **almost fatal** car accident?
- the accident killed his friend
  - the accident almost killed Cousteau
  - the accident was not serious
  - the accident caused a fire
12. Cousteau developed an aqua lung which was:
- beautiful
  - a failure
  - too slow
  - a great commercial success
13. Cousteau first film was called:
- sixty feet down
  - sixty feet low
  - sixty feet high
  - sixty feet of film
14. What do you understand by the phrase **recovery process**?
- healing
  - diving
  - walking
  - carrying
15. Cousteau did more than any other scientist to educate the world about:
- the Cannes film festival
  - the stars
  - his arms
  - the deep sea

15×2 marks = 30 marks

PLEASE TURN OVER

35. A Ferris Wheel is a
- spare wheel for a car
  - wheel for fireworks
  - ride in the amusement park
  - a ride on a wheel cart
36. As used in line 4, which is the best opposite word for **complex**?
- impressive
  - beautiful
  - exciting
  - simple
37. What does the author like best about Ferris wheels?
- the impressive size and height of them
  - they are more exciting than a rollercoaster
  - the beautiful sights and relaxation they allow
  - the fact that most amusement parks have one
38. This passage was most likely written to
- describe the author's favourite amusement park rides
  - explain the original design of Ferris wheels and how they work today
  - describe the history of Ferris wheels and why they are so popular
  - explain the history of Ferris wheels and why the author likes them
39. In line 5, the author says that the rim \_\_\_\_\_ vertically around an axis.
- is pulled
  - works under
  - goes round
  - moves along
40. Every time the author rides a Ferris Wheel, he finds it very relaxing. Yesterday the author \_\_\_\_\_ the ride very relaxing.
- finds
  - find
  - found
  - is finding
41. The original Ferris wheel was designed as much to be seen as to be ridden. How would you like \_\_\_\_\_ the Ferris wheel?
- to ride
  - to riding
  - rides
  - ridden

20. Conrad tried to describe the man.....had taken his car.  
a) which  
b) who  
c) what  
d) when
21. "What are you going to do?" Anne asked. She asked him what he.....  
a) was going to do  
b) were going to do  
c) is going to do  
d) went to do
22. Conrad did not answer for a few seconds because he.....  
a) thought  
b) was thinking  
c) has been thinking  
d) had thought
23. The man had driven away before Conrad could run more than a few.....  
a) passes  
b) stages  
c) steps  
d) blows
24. Conrad could not see his face very.....  
a) visibly  
b) obviously  
c) brightly  
d) clearly
25. Conrad immediately went to the police.....  
a) office  
b) station  
c) post  
d) place
26. A policeman there.....him a lot of questions.  
a) asked  
b) demanded  
c) put  
d) made
27. Conrad told him that a thief had.....his car.  
a) caught  
b) torn  
c) robbed  
d) stolen

28. Which of these verbs is found in the first paragraph?  
a) walked  
b) shouted  
c) slept  
d) jumped
29. Where did Conrad meet Anne that evening?  
a) at the restaurant  
b) at the market  
c) in a coffee bar  
d) in a wine bar
30. Choose a suitable title for the passage from the following:  
a) The Stolen Car  
b) The Chase  
c) Two Thieves  
d) The Gangster

15 x 2 marks = 30 marks

PLEASE TURN OVER

### SECTION C

Read the passage carefully and then answer ALL the questions (from 31 to 50) that follow:

Everyone has a favourite attraction at an amusement park, and I am no different. However, unlike most people who seem to prefer roller coasters, my favourite ride is a little gentler. Every time I go to Coney Island, Navy Pier, or the Santa Monica Pier, I absolutely have to ride the Ferris wheel. The Ferris wheel is simple and yet also quite complex. That is, riding it is easy, but how it works is complicated. A series of carts are attached to a wheel, which is attached to a rim. That rim rotates vertically around an axis, and gravity keeps the carts upright. As simple as the ride seems, only advanced engineers can make safe and fun Ferris wheels.

While the Ferris wheel is not as thrilling as a rollercoaster, it is still very exciting. The fact of being high in the air makes it so much more entertaining than a lot of rides. I mean, how often do you hang from that high up in daily life? Nevertheless, I have to admit, I don't seek Ferris wheels out because of their excitement. Rather, I find them very relaxing. At the top of the Ferris wheel, you get beautiful sights of the park. You also get a sense of calm that you don't get in the hustle and bustle of the park below. Additionally, Ferris wheels are also gorgeous to look at when they are lit up at night. In fact, the original Ferris wheel was designed as much to be seen as to be ridden.

#### Questions:

31. Why does the author feel no different from other people?
  - a) He prefers roller coasters
  - b) He has his favourite attraction at the amusement park
  - c) He likes dangerous excitement
  - d) He likes engineering
32. Every time he visits an amusement park, the author
  - a) rides the bumping cars
  - b) shoots at a target
  - c) rides the Ferris Wheel
  - d) rides the bus to Coney Island
33. As used in line 1, the word **attraction** most nearly means
  - a) sense
  - b) park
  - c) ride
  - d) vision
34. It can be understood that Coney Island, Navy Pier, and the Santa Monica Pier are all examples of
  - a) amusement parks
  - b) ferris wheels
  - c) vacation spots
  - d) boat docks

### SECTION B

Read the passage carefully and then answer ALL the questions (from 16 to 30) that follow:

"Stop" Conrad shouted, but the man had driven out of the car park before Conrad could run more than a few steps. Conrad had not even seen his face clearly. All he had noticed was that he had red hair and a broken nose.

Conrad went to the police station immediately. A policeman there asked him a lot of questions about the car. He looked very surprised when Conrad told him how much he had paid for it. "It seems there has been two thieves; the one who stole your car and the one who sold it to you in the first place," he said and laughed. He clearly thought he had said something very funny. Conrad told him what he had noticed about the man who had stolen his car.

"That doesn't help us very much. There must be a lot of people like that in this town. Anyway, you can be sure he's only one of a gang," the policeman said.

Conrad met Anne in a coffee-bar that evening and told her everything that had happened.

"What are you going to do now?" she asked after she had heard the whole story. Conrad did not answer for a few seconds. He was thinking. Suddenly he stood up.

The police can't help me very much. At least, they don't seem to think they can. I'll have to find that car-thief myself!" he said.

#### Questions:

16. The only thing that Conrad noticed about the man was that
  - a) he was driving away.
  - b) he had red hair and a broken nose.
  - c) he looked like a lot of other people.
  - d) he looked just like the man who had sold Conrad the car
17. The policeman said that
  - a) there were a lot of thieves in town.
  - b) the thief must be the same man who had sold Conrad the car
  - c) two men, and not only one, had taken the car
  - d) the man must be one of a gang
18. The policeman's questions were all .....the car.
  - a) over
  - b) about
  - c) to
  - d) around
19. Conrad.....the policeman what he had noticed about the man.
  - a) told to
  - b) said to
  - c) told
  - d) said